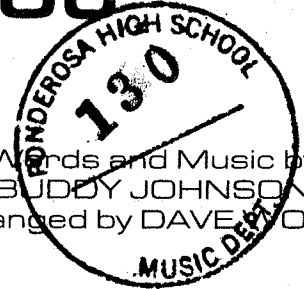


SINCE I FELL FOR YOU



Words and Music by
BUDDY JOHNSON
Arranged by DAVE DEWOLPE

1ST Eb ALTO SAXOPHONE

VERY BLUESY ♩ = 69

Musical score for 1ST Eb ALTO SAXOPHONE. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *mf* and includes a section labeled **(SOLO)** and a section labeled **(A)**. The third staff continues the melodic line. The fourth staff has two first endings, labeled **1.** and **2.**. The fifth staff begins with a section labeled **(B)** and includes a dynamic marking of *f* and a section labeled **(SOLO)**. The sixth staff continues the melodic line. The seventh staff has a section labeled **(C)** and includes a section labeled **(SOLO)**. The eighth staff includes a section labeled **TO CODA** and a dynamic marking of *f*. The ninth staff ends with a dynamic marking of *ff* and a section labeled **(NO SOLO)**. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1ST ALTO SAX.

"SINCE I FELL"

D (LAY BACK) **SOLO**

SOLO B⁺7([#]9)_{b9} Em⁷ A⁺7([#]9)_{b9}

E DMA⁹ Bm⁷ Em⁷ A⁺ DMA⁹ Bm⁷ GMA⁷ Gm⁷

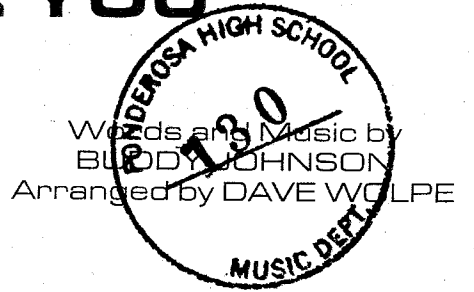
F[#]m⁷(D) F¹³ Em⁷ Em⁷/A D G⁹ D

D.S. al CODA

⊕ CODA (NO SOLO)

Em⁷/A

SINCE I FELL FOR YOU



2ND E^b ALTO SAXOPHONE

(VERY BLUESY) ♩ = 69

(♩ = ♩³)

f 3 3 3 3

A 2NDX ONLY *mf* 3

1.

2. **B** *f* **SOLO** 3 3 3 3

C 3 *mf*

TO COO A *f* 3 *ff*

2ND ALTO SAX.

2

"SINCE I FELL"

D

(LAY BACK)

SOLO

f

3

E

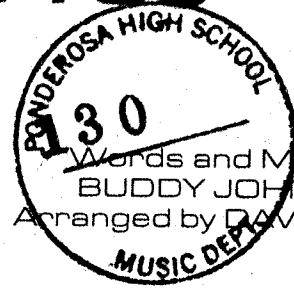
D.S. al CODA

⊕ CODA

f

3

SINCE I FELL FOR YOU



1ST B♭ TENOR SAXOPHONE

VERY BLUESY ♩ = 69
(♩ = ♩[♯])

Handwritten musical score for 1ST B♭ TENOR SAXOPHONE. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:
- **A** 2ND X ONLY (circled)
- **B** (circled)
- **C** 3RD (R.B.) (circled)
- SOLI (circled)
- TO CODA (circled)
- Dynamic markings: *f*, *mf*, *f*, *mf*
- Tempo: ♩ = 69
- Performance style: VERY BLUESY (♩ = ♩[♯])
- The score concludes with a double bar line and a circled 'C' symbol.

1ST TENOR SAX.

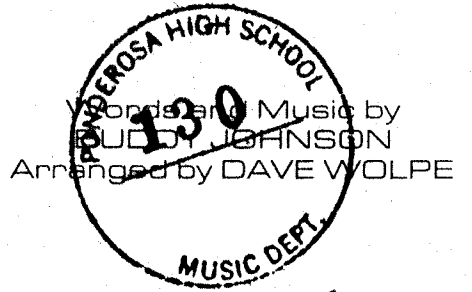
"SINCE I FELL"

Handwritten musical score for 1st Tenor Saxophone, measures 1-4. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 2 includes a 'LAY BACK' instruction and a forte (f) dynamic. Measure 3 features a 'SOXI' instruction and a forte (f) dynamic. Measure 4 ends with a circled 'D' chord and a '(3RD TRB.)' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for 1st Tenor Saxophone, CODA section. The section begins with a circled 'CODA' symbol and a forte (f) dynamic. It consists of two staves. The first staff contains a triplet of eighth notes and a triplet of quarter notes. The second staff features a circled 'E' chord and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SINCE I FELL FOR YOU

2ND B♭ TENOR SAXOPHONE



(VERY BLUESY) ♩ = 69

(♩ = ♩♩)

f

A (2ND X ONLY)

mf

1.

2.

B *f* **SOLI**

3 3

C 3 *mf*

TO CODA

f

#

Detailed description: This block contains the musical score for the 2nd B♭ Tenor Saxophone part. It consists of seven staves of music in G major (one sharp). The tempo is marked as ♩ = 69 and the style is '(VERY BLUESY)'. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf). It features three main sections labeled A, B, and C. Section A is marked '(2ND X ONLY)'. Section B is marked 'SOLI' and 'f'. Section C is marked '3' and 'mf'. The score concludes with a 'TO CODA' instruction and a double bar line with a circle containing a cross.

2ND TENOR SAX.

"SINCE I FELL"

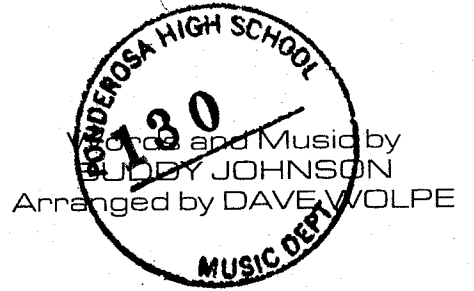
D (LAY BACK) **SOLO**

E

(D.S. al CODA)

⊕ CODA

SINCE I FELL FOR YOU



E♭ BARITONE SAXOPHONE

VERY BLUESY ♩ = 69

(♩ = $\frac{3}{4}$)

f

A **2ND X ONLY** **mf**

1.

2. **B** **SOLO** **f**

3 **3** **3** **3**

C **4TH TRB.** **mf** **p** **p** **f** **To CODA**

p **mf keyboard**

BARITONE SAX.

"SINCE I FELL"

Handwritten musical score for Baritone Saxophone, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics and articulations, and a bass line with chords and triplets.

- Measure 1: Melody starts with a forte (*f*) dynamic, followed by a triplet of eighth notes. A circled 'D' chord is written above the staff.
- Measure 2: Melody continues with a fortissimo (*ff*) dynamic. A circled 'E' chord is written above the staff.
- Measure 3: Melody features a triplet of eighth notes. A circled 'E' chord is written above the staff.
- Measure 4: Melody concludes with a triplet of eighth notes. A circled 'E' chord is written above the staff.

Annotations include: *f*, *ff*, *SOLI*, *(LAY BACK)*, *(4TH TR.B.)*, and *D.S. al CODA*.

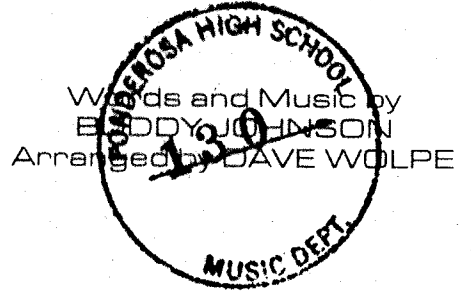
CODA

Handwritten musical score for Baritone Saxophone, measures 5-6. The score is in G major and 4/4 time. It features a melodic line and a bass line.

- Measure 5: Melody starts with a forte (*f*) dynamic, followed by a triplet of eighth notes.
- Measure 6: Melody concludes with a triplet of eighth notes. The bass line has a circled 'E' chord.

Annotations include: *f*, *p*, and circled 'E' chords.

SINCE I FELL FOR YOU



1ST B♭ TRUMPET

VERY BLUESY ♩ = 69

(♩ = ♩[♯] ♩)

Handwritten musical score for 1st B♭ Trumpet. The score consists of seven staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamics (f, mf, ff). Section markers A, B, and C are circled in blue. A 'TO CODA' symbol is present at the end of the sixth staff. The tempo is marked as 'VERY BLUESY' with a quarter note equal to 69 beats per minute. A handwritten note '(♩ = ♩[♯] ♩)' is written above the first staff.

1ST TRUMPET

-2-

"SINCE I FELL"

(LAY BACK) (LIP)

UNIS. 3

f

E

A

3

UNIS. 3

f

(D.S. al CODA)

CODA

f 3

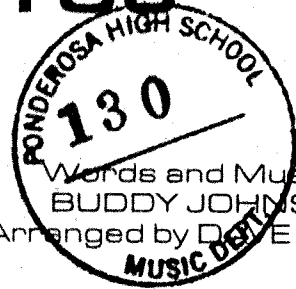
3

3

3

(A)

SINCE I FELL FOR YOU



Words and Music by
BUDDY JOHNSON
Arranged by DAVE WOLPE

2ND B♭ TRUMPET

VERY BLUESY ♩ = 69

(♩ = ♯♩)

The musical score for the 2nd B♭ Trumpet part includes the following handwritten annotations and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs. Performance markings include a dynamic of *f* and triplet markings (3).
- Staff 2:** Contains a first ending marked "1. UNIS." with a dynamic of *mf*. A circled letter "A" is written above the staff.
- Staff 3:** Contains a second ending marked "2. UNIS." with a circled letter "B" and a dynamic of *f*. A circled "8" is written above the staff.
- Staff 4:** Features a circled letter "C" and a dynamic of *mf*. It includes a triplet marking (3) and a slur.
- Staff 5:** Ends with a circled letter "D" and a dynamic of *ff*. It includes a triplet marking (3) and a slur.
- Staff 6:** Contains a circled letter "E" and a dynamic of *ff*. It includes a triplet marking (3) and a slur.
- Staff 7:** Ends with a circled letter "F" and a dynamic of *ff*. It includes a triplet marking (3) and a slur.

2ND TRUMPET

"SINCE I FELL"

(LAY BACK) (LIP)

UNIS. 3

f

E A

3

UNIS. 3

f

(D.S. al CODA)

CODA

f 3

3

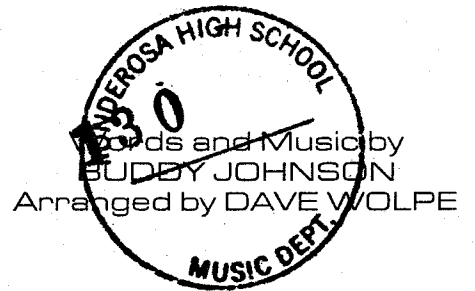
3

3

A O

3

ON
SINCE I FELL FOR YOU



3RD B♭ TRUMPET

VERY BLUESY ♩ = 69

(♩ = ♩♯)

Handwritten musical score for 3rd B♭ Trumpet. The score consists of seven staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamics (f, mf, ff). Section markers A, B, C, and D are circled in blue. The piece concludes with a 'TO CODA' symbol.

3RD TRUMPET

-2-

"SINCE I FELL"

(LAY BACK) (LIP)

UNIS. 3
f

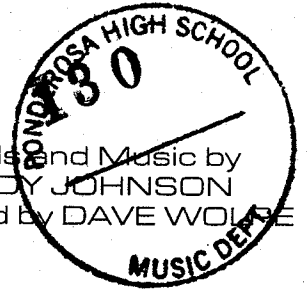
E A

3 UNIS. 3
f
(D.S. al CODA)

CODA

f 3 3 3 3

SINCE I FELL FOR YOU



Words and Music by
BUDDY JOHNSON
Arranged by DAVE WOLFE

4TH B♭ TRUMPET

VERY BLUESY ♩ = 69

(♩ = ♯♩)

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 69. The score includes several handwritten annotations: circled letters A, B, C, and D; the number 6; circled numbers 1 and 2; and circled numbers 3, 4, 5, 6, 7, and 8. Performance markings include dynamics such as *f*, *mf*, and *ff*, and articulation like accents (^) and slurs. The piece concludes with a circled double bar line and the text "TO CODA".

4TH TRUMPET

"SINCE I FELL"

(LAY BACK) (LIP)

UNIS. 3

f

E

A

3

UNIS. 3

f

D.S. al CODA

CODA

f

3

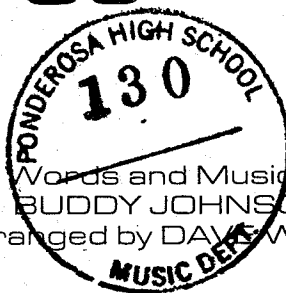
3

3

3

A

SINCE I FELL FOR YOU



Words and Music by
BUDDY JOHNSON
Arranged by DAVID WOLPE

1ST TROMBONE

VERY BLUESY $\text{♩} = 69$

($\text{♩} = \text{♩}^{\flat} \text{♩}$)

The musical score for the 1st Trombone part consists of several staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a series of eighth notes and a triplet of eighth notes. The second staff starts with a bass clef and a key signature of one flat, featuring a circled 'A' and a large '3' indicating a triplet. The third staff has two first endings, labeled '1.' and '2.', with notes and rests. The fourth staff is marked with a circled 'B' and a treble clef, containing notes with accents and slurs. The fifth staff continues with notes and slurs. The sixth staff is marked with a circled 'C' and a bass clef, starting with a 'mf' dynamic. The final staff includes a 'To CODA' instruction with a circle containing a cross, followed by notes and a 'ff' dynamic.

1ST TROMBONE

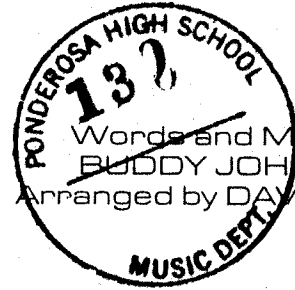
-2-

"SINCE I FELL"

Handwritten musical score for 1st Trombone, measures 1-4. The score is written on four staves in bass clef with a key signature of one flat (Bb).
- Measure 1: Starts with a circled 'D' and a fermata over a whole note chord. The melody begins with a quarter note Bb, followed by eighth notes Bb, A, G, F, and a quarter note E.
- Measure 2: Continues the melody with eighth notes D, C, Bb, A, G, F, and a quarter note E.
- Measure 3: Features a triplet of eighth notes (G, F, E) marked with a question mark and the instruction '(LIP)'. This is followed by a quarter note D and a half note C.
- Measure 4: Continues with a half note Bb and a whole note A. The dynamic marking 'p' is written below the staff.
- Additional markings: A circled 'E' is written above the first staff. A circled '2' is written above the second staff. The instruction 'D.S. al CODA' is written at the end of the section.

Handwritten musical score for 1st Trombone, CODA section. The score is written on two staves in bass clef with a key signature of one flat (Bb).
- Measure 1: Starts with a circled 'CODA' and a fermata over a whole note chord. The melody begins with a quarter note Bb, followed by eighth notes Bb, A, G, F, and a quarter note E.
- Measure 2: Continues the melody with eighth notes D, C, Bb, A, G, F, and a quarter note E.
- Measure 3: Features a triplet of eighth notes (G, F, E) marked with a question mark. This is followed by a quarter note D and a half note C.
- Measure 4: Continues with a half note Bb and a whole note A. The dynamic marking 'p' is written below the staff.

SINCE I FELL FOR YOU



2ND TROMBONE

VERY BLUESY $\text{♩} = 69$

($\text{♩} = \text{♩}^3$)

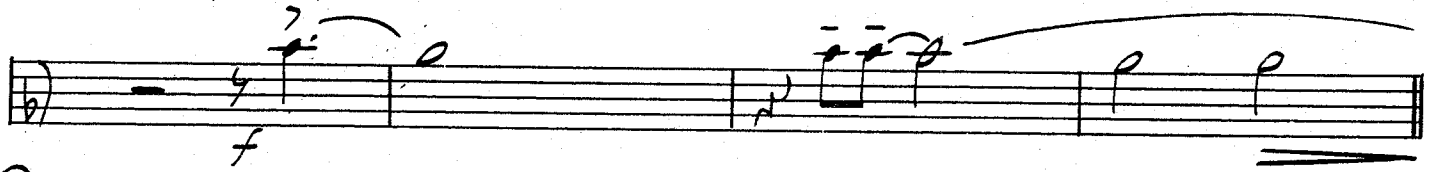
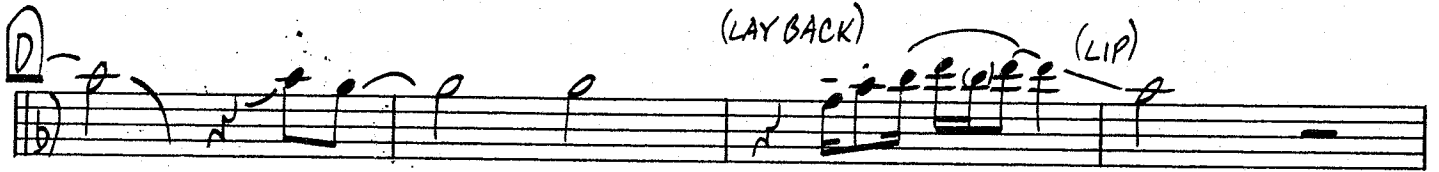
TO CODA

2ND TROMBONE

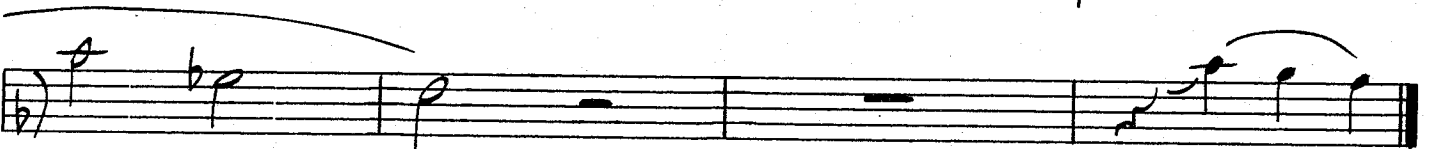
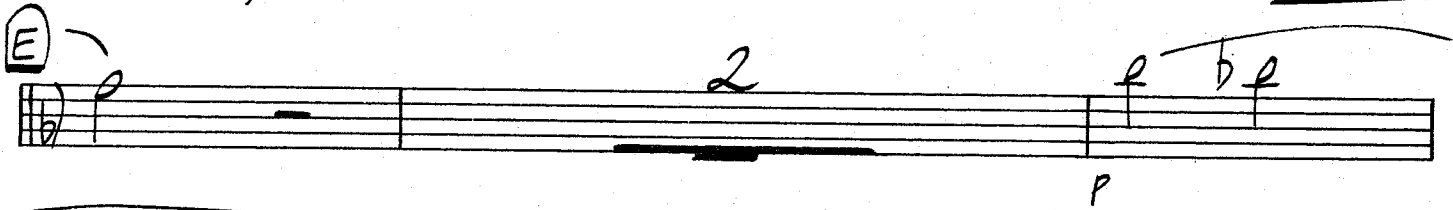
-2-

"SINCE I FELL"

(D) (LAY BACK) (LIP)

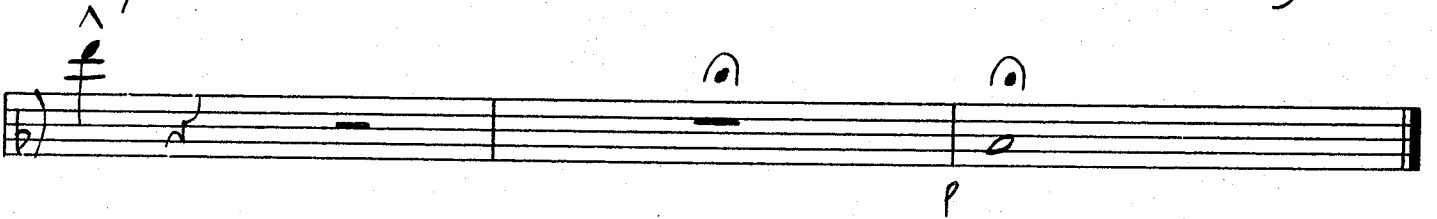
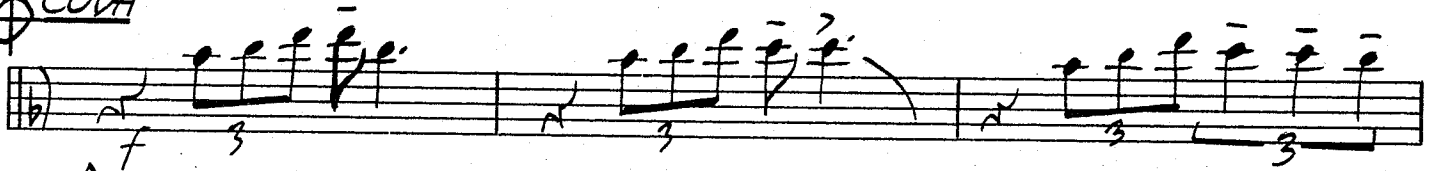


(E) 2 p b p

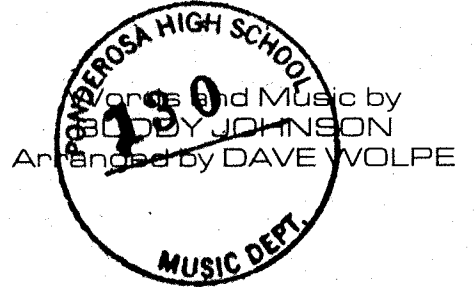


D.S. al CODA

CODA



SINCE I FELL FOR YOU



3RD TROMBONE

VERY BLUESY $\text{♩} = 69$

($\text{♩} = \text{♩}^{\flat}$)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a triplet of eighth notes in the first measure and another triplet in the second measure. Dynamics include *f* and *mf*.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. Includes a circled section labeled 'A' with a '3' below it, and a circled section labeled '(2ND X ONLY)' with a '3' below it. Dynamics include *f* and *mf*.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Features two first endings labeled '1.' and '2.' with repeat signs.

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. Starts with a circled section labeled 'B' and a dynamic marking of *f*.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Continuation of the previous staff with various note values and dynamics.

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. Starts with a circled section labeled 'C' and a dynamic marking of *mf*. Includes a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of one flat, 4/4 time. Includes a circled section labeled 'TO CODA' with a double bar line and a circle. Dynamics include *f* and *ff*.

3RD TROMBONE

-2-

"SINCE I FELL"

(D)

(LAY BACK)

(LIP)

f

2

p

b p

D.S. al CODA

⊕ CODA

f

3

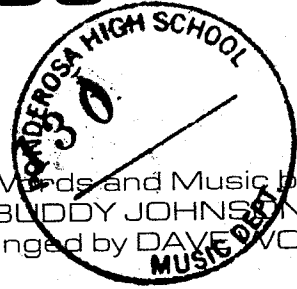
3

3

3

p

SINCE I FELL FOR YOU



Words and Music by
BUDDY JOHNSON
Arranged by DAVE VOLPE

BASS TROMBONE

VERY BLUESY $\text{♩} = 69$

($\text{♩} = \text{♩}^3$)

First staff of music, bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and a dynamic marking of *f*.

Second staff of music, bass clef, key signature of two flats, 4/4 time. Includes a circled section labeled 'A', a triplet of eighth notes, and a dynamic marking of *mf*. A handwritten note '(2ND X ONLY)' is present.

Third staff of music, bass clef, key signature of two flats, 4/4 time. Shows two first endings, labeled '1.' and '2.', with different melodic lines.

Fourth staff of music, bass clef, key signature of two flats, 4/4 time. Starts with a circled section labeled 'B' and a dynamic marking of *f*.

Fifth staff of music, bass clef, key signature of two flats, 4/4 time. Continues the melodic line with various articulations.

Sixth staff of music, bass clef, key signature of two flats, 4/4 time. Starts with a circled section labeled 'C' and a dynamic marking of *mf*. Includes a triplet of eighth notes.

Seventh staff of music, bass clef, key signature of two flats, 4/4 time. Features a circled section labeled 'TO CODA', a dynamic marking of *f*, and a crescendo leading to a dynamic marking of *ff*.

BASS TROMBONE

"SINCE I FELL"

(D)

(LAY BACK)

(LIP)

f

(E)

3

3

D.S. al CODA

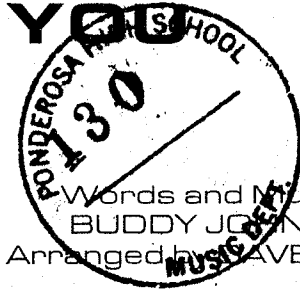
CODA

f

3

p (OPT. SVS)

SINCE I FELL FOR YOU



Words and Music by
BUDDY JOHNSON
Arranged by GAVE WOLPE

BASS

(VERY BLUESY) $\text{♩} = 69$
($\text{♩} = \text{♩}^3$)

The musical score for the bass line consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a bass clef, a dynamic marking of *mf*, and contains a circled letter 'A' above a measure. The third staff includes a circled letter 'A' above a measure and a first ending bracket labeled '1.'. The fourth staff begins with a second ending bracket labeled '2.' and contains a circled letter 'B' above a measure. The fifth staff features a circled letter 'C' above a measure. The sixth staff has a dynamic marking of *mf*. The seventh staff includes a circled letter 'C' above a measure and ends with a double bar line and a circled 'C' symbol, with the text 'To CODA' written above it. The eighth staff concludes the piece with a circled 'C' symbol.

BASS

-2-

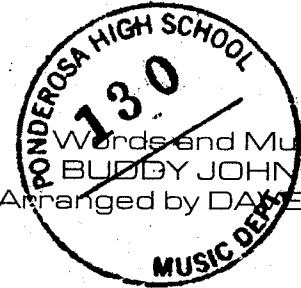
"SINCE I FELL"

Handwritten bass notation for the first system of "SINCE I FELL". The notation includes dynamics such as *f*, *ff*, and *mf*. It features a "(LAY BACK)" instruction and various chord symbols: FMA^9 , Dm^7 , Gm^7 , $C+^7$, $Bbma^7$, Bbm , $Am^7(F)$, Ab^{13} , Gm^7 , Gm/c , F , and Bb^9 . The system concludes with the instruction "D.S. al CODA".

CODA

Handwritten bass notation for the CODA section. The notation includes dynamics *f* and *mf*. It features a triplet in the first staff and a long melodic line with a fermata in the second staff.

SINCE I FELL FOR YOU



Words and Music by
 BUDDY JOHNSON
 Arranged by DAKE WOLPE

GUITAR

(VERY BLUESY) $\text{♩} = 69$

($\text{♩} = \text{♩}^3 \text{♩}$)

Handwritten guitar notation for the song "Since I Fell for You". The notation is arranged in four systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (Bb).

System 1:
 Treble clef: F, Dm⁷, Gm⁷, C⁹, C¹³, C⁺⁷, F⁶⁽⁹⁾, Dm⁹⁽¹¹⁾, Dm⁷
 Bass clef: Gm⁹, Gm⁷/C, A, F⁶⁽⁹⁾, Dm⁷, Gm⁷, C⁺⁷, F⁶⁽⁹⁾, Dm⁷
 Dynamics: *f* (above first measure), *mf* (below first measure)

System 2:
 Treble clef: BbMA⁷, Bbm⁷, Am^{7(F)}, Ab¹³, Gm⁷, Gm⁷/C, 1. FMA, D7(b9), Gm⁷, C¹³
 Bass clef: BbMA⁷, Bbm⁷, Am^{7(F)}, Ab¹³, Gm⁷, Gm⁷/C, 1. FMA, D7(b9), Gm⁷, C¹³

System 3:
 Treble clef: 2. F, Bb⁹, F, Dm⁷, Cm⁷, Cb^{7(b5)}, Bb⁶⁽⁹⁾, Eb⁹, F⁶⁽⁹⁾
 Bass clef: F⁶⁽⁹⁾, Gm⁷/C, FMA, Db^{0(A)}, Cm⁷, Cb^{7(b5)}, BbMA⁹, Bb⁶⁽⁹⁾, Eb⁹, Am^{7(F)}
 Dynamics: *f* (above first measure)

System 4:
 Treble clef: Am^{7(F)}, D7(#9), Gm⁷, C⁹, C, F^(ADD), Dm⁷, Gm⁹, C⁺⁷
 Bass clef: Am^{7(F)}, D7(#9), Gm⁷, C⁹, C, F^(ADD), Dm⁷, Gm⁹, C⁺⁷
 Dynamics: *mf* (above first measure)

System 5:
 Treble clef: F⁶⁽⁹⁾, Dm⁷, Dm⁷/C, BbMA⁹, Bbm⁷, Am^{7(F)}, Ab¹³, Gm⁷, Gm⁷/C, To CODA
 Bass clef: F⁶⁽⁹⁾, Dm⁷, Dm⁷/C, BbMA⁹, Bbm⁷, Am^{7(F)}, Ab¹³, Gm⁷, Gm⁷/C, To CODA
 Dynamics: *mf* (above first measure)

GUITAR

"SINCE I FELL"

Handwritten guitar notation for the main body of the piece. It consists of five staves of music in the key of D minor (one flat). The notation includes various chords and melodic lines with dynamic markings.

Staff 1: Chords: F, Dm⁷, Gm⁷, C⁺7 (ALT.)⁹, FMA⁹ (circled D), D⁷(b⁹), Gm⁷, C⁺7(#⁹). Dynamics: *f*, *ff*.

Staff 2: Chords: F(ADD⁹)(LAY BACK), Dm⁷, B^bMA⁹, B^bm⁷, Am⁷(F), Ab¹³, Gm⁷, Gm⁷/C. Dynamics: *f*.

Staff 3: Chords: Am⁷, D⁺7(#⁹), Gm⁷, C⁺7(#⁹), (circled E), FMA⁹, Dm⁷, Gm⁷, C⁺7. Dynamics: *f*.

Staff 4: Chords: FMA⁹, Dm⁷, B^bMA⁷, B^bm⁷, Am⁷(F), Ab¹³, Gm⁷, Gm⁷/C. Dynamics: *mf*.

Staff 5: Chords: F, B^b⁹, F, Dm⁷, Cm⁷, C^b7(b⁵). Dynamics: *mf*.

End of section: D.S. al CODA

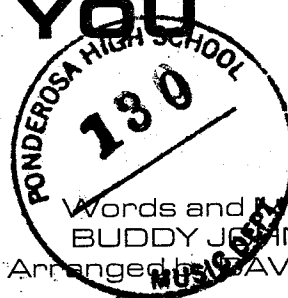
Handwritten guitar notation for the CODA section. It consists of two staves of music.

Staff 1: Chords: F, Dm⁷, Gm⁷, C⁹, C¹³, C⁺7, F^b6(9), Dm⁹(11), Dm⁷. Dynamics: *f*.

Staff 2: Chords: Gm⁹, Gm⁷/C. Dynamics: *mf*.

The CODA section concludes with a double bar line.

SINCE I FELL FOR YOU



DRUMS

(VERY BLUESY) $\text{♩} = 69$

($\text{♩} = \text{♩} = \text{♩}$) TOMS

Handwritten drum notation on a five-line staff. It begins with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and triplet eighth notes, with asterisks above some notes indicating tom hits. A section of the staff is marked with a double slash and a repeat sign.

Handwritten drum notation on a five-line staff. It starts with a dynamic marking of *mf*. A section is marked with a circled 'A' and contains triplet eighth notes. The notation includes quarter notes and eighth notes. A section is marked with a double slash and a repeat sign. The text "SIM. AD LIB." is written above the staff, and "(LITE BACK-BEAT)" is written below it.

Handwritten drum notation on a five-line staff. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes. A section is marked with a circled '1' and contains triplet eighth notes. The staff ends with a double slash and a repeat sign.

Handwritten drum notation on a five-line staff. It starts with a circled '2' and a dynamic marking of *f*. The notation includes quarter notes and eighth notes. A section is marked with a circled 'B' and contains eighth notes. The staff ends with a double slash and a repeat sign. The word "Fill" is written above the final measure.

Handwritten drum notation on a five-line staff. It includes quarter notes and eighth notes. The staff ends with a double slash and a repeat sign.

Handwritten drum notation on a five-line staff. It starts with a dynamic marking of *mf*. The notation includes quarter notes and eighth notes. A section is marked with a circled 'C' and contains triplet eighth notes. The staff ends with a double slash and a repeat sign.

Handwritten drum notation on a five-line staff. It includes quarter notes and eighth notes. A section is marked with a circled 'TO CODA' and contains triplet eighth notes. The staff ends with a double slash and a repeat sign.

DRUMS

-2-

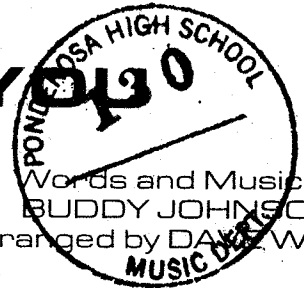
"SINCE I FELL"

Handwritten drum notation for the first section. It consists of three staves. The first staff contains a complex rhythmic pattern with triplets and accents, marked with a circled 'D'. The second staff continues the pattern with a 'LAY BACK' instruction and a fortissimo (ff) dynamic. The third staff features a circled 'E' and a mezzo-forte (mf) dynamic. The section concludes with a double bar line and a repeat sign.

(D.S. al CODA)

Handwritten drum notation for the CODA section. It begins with a circled 'CODA' and a common time signature. The first staff shows a rhythmic pattern with triplets and accents, marked with a fortissimo (f) dynamic. The second staff features a mezzo-forte (mf) dynamic and a circled 'ON CUT-OFF' instruction. The section concludes with a double bar line.

SINCE I FELL FOR YOU



PIANO

(VERY BLUESY) ♩ = 69

(♩ = 1 3 1)

Chords: F Dm7 Gm7 C9 C13 C+7 F6(9) Dm9(11) Dm7 Gm9 Gm7/C

Dynamic: f

Accents: 3, 3, 3

Tempo: mf

(A) Chords: F6(9) Dm7 Gm7 C+7 F6(9) Dm7 BbMA7 Bbm7

Accents: 3

Chords: Am7(F) Ab13 Gm7 Gm7/C 1. FMA7 D7(b9) Gm7 C13

Accents: 3

2. Chords: F Bb9 F Dm7 Cm7 Cb7(b5) Bb6(9) Eb9 F6(9)

Dynamic: f

Accents: 3, 3

PIANO

"SINCE I FELL"

Handwritten musical score for piano, titled "SINCE I FELL". The score is written in G major (one flat) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various chords, melodic lines, and performance instructions.

System 1: Treble staff: $F^{6(9)}$ Gm^7/c FMA $Db^0(A)$ Cm^7 $Cb7(b5)$ $BbMA^9$ $Bb6(9)$ Eb^9 $Am^7(F)$. Bass staff: Melodic line with triplets and slurs.

System 2: Treble staff: $Am^7(F)$ $D7(\#9)$ Gm^7 C^9 $F^{(ADD)}$ Dm^7 Gm^9 $C+7$. Bass staff: Melodic line with slurs and a *mf* dynamic marking.

System 3: Treble staff: $F^{6(9)}$ Dm^7 Dm^7/c $BbMA^9$ Bb^7 $Am^7(F)$ Ab^{13} Gm^7 Gm^7/c . Bass staff: Melodic line with triplets and a *TO CORO* marking.

System 4: Treble staff: F Dm^7 Gm^7 $C+7(ALT)$ FMA^9 $D7(b9)$ Gm^7 $C+7(\#9)$. Bass staff: Melodic line with triplets, slurs, and dynamics *f* and *ff*.

System 5: Treble staff: $F^{6(9)}$ Dm^7 Dm^7/c $BbMA^9$ Bb^7 $Am^7(F)$ Ab^{13} Gm^7 Gm^7/c . Bass staff: Melodic line with triplets and a *(LAY BACK)* instruction.

PIANO

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"SINCE I FELL"

Am⁷ D⁹(#9) Gm⁷ C+⁷(#9) E FMA⁹ Dm⁷ Gm⁷ C+⁷ FMA⁹ Dm⁷

BbMA Bbm⁷ Am⁷(F) Ab13 Gm⁷ Gm⁷/c F Bb9 F Dm⁷ Cm⁷ Cb⁷(b5)

(D.S. al CODA)

⊙ CODA

F Dm⁷ Gm⁷ C⁹ C¹³ C+⁷ F6(9) Dm⁹(11) Dm⁷

Gm⁹ Gm⁷/c